

**Cali, Juan and Carlos at  
Dramatic Play**

# **October 10th Dramatic Play Area**

## **9:38-9:44**

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***Cali, Juan, and Carlos are in the dramatic play area. Cali quickly grabs the doll from the crate and brings it over to the sink with a very straight face [she seems very purposeful and intent] and begins turning on and off the faucet [It looks like she is pretending to wash the baby]. While Cali is at the faucet, Carlos takes different clothes out of the cabinet and begins to throw them on the floor one by one. Juan is watching and begins to come over but Carlos puts his hand out. Juan takes a step back and goes back to the kitchen table.***

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# **October 10th Dramatic Play Area**

## **9:38-9:44, Cont.**

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*Carlos continues to take clothes out of the cabinet. Then, Juan picks up the telephone and hits the receiver three times and says, "Hola." He then pauses and turns to Carlos and says, "Para ti." Carlos looks at Juan, stops what he is doing and walks over to the phone, says, "Hola" and then says, "no está." He then stands next to Cali. Cali gives Carlos the baby and says, "Picnic," and walks over to the food cabinet and starts emptying food. Juan walks over to the clothes on the floor and begins laying them flat and puts some of the food in the middle of the area.*

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# Reflecting on the Documentation

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- **What advantage does a running record like this offer?**
  - **What are the disadvantages of a running record?**
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# Interpreting the Observation

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- Hypothesis Building
  - Connecting to the Child Outcomes Framework
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# Next Steps

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- **Large Group Instruction**
  - **Individualized Instruction**
  - **Planning for Assessment**
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